

Introducing equipmusic

'Equip' is pleased to announce a new program of training for church musicians. 'Equip Music' will run four courses designed to provide practical skills and valuable knowledge to help in leading music on Sundays, whether as an instrumentalist, singer or sound technician.

Which course should I do?

If you are an instrumentalist, we suggest either 'Band Workshop' or 'Musicianship'.

If you are a vocalist, we suggest either 'Song Leading' or 'Musicianship'.

If you are a sound technician, we suggest 'Mixing', 'Band Workshop' or 'Musicianship'.

Full details about each of the courses can be found on the Course Information pages.

Courses will be held from 7pm to 9:30pm on:

either four Monday nights in August 2010 – 2nd, 9th, 16th, & 23rd.

or four Thursday nights in August 2010 – 5th, 12th, 19th & 26th.

See the Course Information pages to find out which evening each course will be run.

Venue for all courses: Holy Trinity Adelaide, 87 North Terrace, Adelaide.

Price: \$80 per person or \$60 concession.

Includes registration, training by high quality expert trainers, all course material and suppers.

Discounts may be available in cases of financial hardship.

equip is supported by:



More Info? Mark Peterson // 8213 7300 // equip@efacs.org.au // www.equipfac.org

What is equipmusic?

'Equip music' is run by 'Equip'. 'Equip' aims to be a training resource for South Australian Churches and Christian organisations. Its goal is to equip Christian people from all across the state for faithful and effective ministry. **Equip** runs its subjects on **one weekend in March** and over **four Thursday nights in August** each year. 'Equip Music' now also runs courses over four weeknights in August.

Equip is a ministry of EFAC (The Evangelical Fellowship of the Anglican Communion). EFAC aims to maintain and promote a strong Biblical witness in and through the Anglican Church to advance the cause of the gospel in Australia. As evangelical churches and organisations work together in **Equip**, we hope to provide a greater breadth and depth of training than any one church could produce by itself.

Go to www.equipfac.org for more information about Equip and Equip Music.

equipmusic

Monday or Thursday evenings in **August 2010**



FOUR 4-WEEK COURSES TO EQUIP CHURCH MUSICIANS
PRACTICAL SKILLS & VALUABLE KNOWLEDGE
EXPERT TRAINERS
HIGH-QUALITY
VALUE FOR MONEY TRAINING PROGRAM



Courses run from 7pm to 9:30pm on either Monday or Thursday evenings in August 2010.
 Holy Trinity Adelaide, 87 North Terrace, Adelaide. (\$80 per person or \$60 concession).



Song leading

Four Monday evenings in August – 2, 9, 16 & 23

Goal: Improve skills and knowledge for leading a congregation in singing.

Content: The course is aimed not simply at equipping people for singing up the front of church, but for providing pastoral leadership of a congregation. The course will involve a reasonable amount of singing each week, plus videoing and reviewing people's efforts at song leading. Participants will learn:

- Vocal technique appropriate for leading a congregation in singing
- Presentation principles and techniques
- Biblical understanding of the role of song and leading of singing
- Practical skills for introducing songs

Main presenters: Mark Peterson with Joy Hague

Band workshop

Four Thursday evenings in August – 5, 12, 19 & 26

Goal: Improve skills and knowledge for playing in a contemporary church music band.

Content: Specialised trainers will both train instrumentalists on their particular instrument as well as make up a top quality demonstration band. Participants will be given opportunities to play at points throughout the course, and will be encouraged to organise at least one band practice between sessions. Participants will learn:

- How to make a band sound professionally produced
- How to play in a variety of styles
- How to work with other instruments to create complementary parts
- How to arrange music to suit lyrics

Main presenters: Mark Peterson with Shane Ellery, Nick Parnell and Tim Wundke

Mixing

Four Thursday evenings in August – 5, 12, 19 & 26

Goal: Improve mixing skills to maximise the effectiveness of music and speech in a church service.

Content: A hands-on mixing course, in which participants will learn:

- Theories and principles of mixing - how to make a contemporary band sound great.
- Goals, constraints, character issues and 'who are we serving?'
- Balance of channels, role of EQ, compression and reverb, plus any other useful effects.
- Practical projects including a 'studio-style' mix done on some multi-track recorded audio, burned to disk for others to hear.

Main presenter: Richard Wundke (audio professional)

Musicianship

Four Thursday evenings in August – 5, 12, 19 & 26

Goal: Improve knowledge of the fundamentals of music to help perform more skilfully and knowledgeably in leading congregational worship music.

Content: Participants will learn:

- How to create interesting and sympathetic counter-melodies in a variety of contexts.
- How to understand the way chords fit together in a key and apply this knowledge to better understand and perform songs.
- Rhythmic awareness, to help in accurately reading and playing complicated rhythms, as well as awareness of different rhythmic feels.
- How to create simple and effective harmonisations of a melody line.

Main presenter: Chris Martin (PhD in music, lecturer at Elder Conservatorium)

Registration

Person 1

Name:

Course:

Person 2

Name

Course:

Contact Details

Address:

Phone:

Email:

Church

Check the 'Course Information' pages to find out whether your subject is being held on the four Monday or Thursday evenings in August. All Courses commence at 7pm and conclude at 9:30pm and will be held at Holy Trinity, 87 North Tce, Adelaide.

Payment

All courses are \$80 per person or \$60 concession. Includes registration, training by high quality expert trainers, all course material and suppers.

My/Our Total cost: \$.

Please find enclosed my Cash/Cheque/Money-Order (payable to "EFAC SA").

Please debit my Credit Card the above amount:

Visa card Mastercard

Card Number:

____ / ____ / ____ / ____

Expiry Date: ____ / ____

Name on Card:

Signature:

Date:

There are minimum and maximum numbers for each subject so pre-registration is important!

Please register by Monday 26 July 2010 to EQUIP, PO Box 8209, Station Arcade SA 5000 or online www.equipefac.org